

TENOR SAXOPHONE

CALIFAST - JJNG 2012

JENS JEFSEN

♩ = 150

INTRO

Musical notation for the intro, consisting of a sequence of notes in treble clef with a key signature of three sharps (F#, C#, G#).

2 **F#Δ** **BASS LINE**

Musical notation for the bass line starting at measure 2, featuring a rhythmic pattern of eighth notes.

6 **F#Δ** **BASS LINE CONT.** **F#Δ(#11)**

Musical notation for the continuation of the bass line, including a first ending bracket.

10

Musical notation for measures 10 through 13, continuing the bass line.

14 **1.**

Musical notation for the first ending, starting at measure 14 and ending with a repeat sign.

18 **Ab7/C** **BΔ** **G7#9** **AbΔ** **Gm9**

Musical notation for measures 18 through 21, with various chord symbols above the notes.

22 **Fmi7** **F9/A** **Bb7** **B°** **Cmi7** **F7**

Musical notation for measures 22 through 25, including a triplet in measure 25.

26 **A°** **D7#9** **Gmi7** **Fmi7** **Emi7**

Musical notation for measures 26 through 29, including a triplet in measure 28.

30 **G7(b9SUS4)** **AbΔ** **G7(b9SUS4)**

Musical notation for measures 30 through 33, featuring suspended chords.

34 **G7(b9SUS4)** **G#Δ** **G7(b9SUS4)** **ONLY 1ST X** **- DRUMS -**

Musical notation for measures 34 through 37, ending with a drum instruction box.