

LEAD

CIRCULAR CIRCUMSTANCES (JJNG)

COMP. JENS JEFSEN

RUBATO W. ACTIVE BASS & DRUM CONDUCTED

INTRO -1

Chords: D^b/A^b , $A^b ADD^9$, $B^b M^7$, $F^b M^7$, D^b , E^b , $F^b SUS$, F^b

Chords: $F^b M^7$, $G^b M^7$, D^b/c , C^b , $A^b(b)$, $A^b M^7$, $G^b SUS$, G^b

FINE

9 $\text{♩} = 216$
8-PED. JAZZ GROOVE

INTRO -2

1. AND ON D.S. $B^7 ALT$

A1
A2

13 2. $F^7 \#11$

BASS PEDAL

17

21

25 (ONLY 1ST X)

29 $C^b M^7$ -WALK- F^7 $B^b \Delta \#11$

8

33 $B^b M^7$ $E^b 7$ $A^b \Delta$

37 $A^b M^7$ D^7 $G^b \Delta$

41 $A^b M^7$ $D^b M^7$ $C^9 SUS^4$ $C^b SUS^4 b9$

ON CUE PLAY B- OUT: INTRO 1 W. F-PED

CIRCULAR CIRCUMSTANCES JTNG LEAD P 2

C
45 *F7#11*

LEAD

49 *SOLO F-PED*

ON CUE PLAY *D. S. (ONLY B)* AND TO NEXT SOLO

OUT: *INTRO RUBATO W. RHYTHMIC COMB.*