

TENOR SAXOPHONE

DO SOMETHING (JJNG)

LEAD ♩ = 120 MEDIUM JAZZ

JENS JEFSEN

INTRO

Measures 1-4 of the Intro. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord Eb5sus4 is indicated below the first measure.

Measures 5-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord Eb5sus4 is indicated below the first measure. Triplet markings (3) are present over measures 6 and 7.

Measures 8-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Triplet markings (3) are present over measures 8 and 9.

Section A, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords Em7, A7, Dm7, G7, D#m7, G#m7, Am6 are indicated above the staff.

Section B, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords BbΔ, FΔ, CΔ, GΔ, G2/B, Cm7, D7sus4, Eb6 are indicated above the staff. Triplet markings (3) are present over measures 14 and 16.

Final section, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords Em7, A7, Dm7, G7, D#m7, G#m7, Am6 are indicated above the staff. Chords BbΔ, FΔ, CΔ, GΔ, G2/B, Cm7, D7sus4 are indicated above the staff. The piece ends with a 2/4 time signature change.

DO SOMETHING TJNG P2

LUDE

E^bSUS4 SOLOS

A

Em⁷ A⁷ Dm⁷ G⁷ D[#]m⁷ G[#]m⁷ Am⁶

B^bΔ FΔ CΔ GΔ G²/B Cm⁷ D⁷SUS4 E^b6

B

BΔ Gm⁷ G⁷SUS4 C[#]7^b5 CΔ G[#]m⁷ G[#]7SUS4 E⁷b5

E^b G[#]m⁷ C[#]7 G²/B Cm⁷ D⁷SUS4 E^b6

A

Em⁷ A⁷ Dm⁷ G⁷ D[#]m⁷ G[#]m⁷ Am⁶

B^bΔ FΔ CΔ GΔ G²/B Cm⁷ D⁷SUS4

LUDE

E^bSUS4

SOLO FORM: A - A - B - A - LUDE

PHRASING EXAMPLE ON A